

## SSO AUDITION - SUBSTITUTE MUSICIANS

The Springfield Symphony Orchestra will hold auditions on Saturday, August 24, 2024 for Substitute Musicians.

**Application deadline is Saturday, August 17, 2024.**

### FLUTE SUBSTITUTE

Beethoven	Leonore Overture No. 3 (opening and solo)
Debussy	Prelude to the Afternoon of a Faun
Prokofiev	Peter and the Wolf ( #2-#4)
Ravel	Daphnis et Chloe Suite No. 2 (Pantomime solo)
Brahms	Symphony No. 4 (Mvt. 4 solo)
Mendelssohn	A MidsummerNight' s Dream (Scherzo)

### PICCOLO SUBSTITUTE

Rossini	La Gazza Ladra (major solos)
Tchaikovsky	Symphony No. 4 (3rd movement)
Prokofiev	Troika from Lt. Kije (solo)

### OBOE SUBSTITUTE

Tchaikovsky	Symphony No. 4 (Mvt. 2 opening solo)
Ravel	Le Tombeau de Couperin (Mvt. 1 opening)
Rossini	L'Italiana in Algeri Overture (major solos)
Strauss	Don Juan (solo)

### ENGLISH HORN SUBSTITUTE

Berlioz	Roman Carnival Overture (solo)
Dvorak	Symphony No. 9 (2nd mvt. solo)
de Falla	Three Cornered Hat (cadenza solo)

### AUDITION DATE

All auditions will be held on **August 24** at the Turner Studio Theater, Clark State Performing Arts Center. You will be notified of your audition time no later than **August 20, 2024**. Application deadline is **August 17, 2024**.

All applicants should prepare the excerpts listed, and bring their own materials to the audition.

Applicants must be eligible to work in the United States at the time of the audition.

The SSO reserves the right to screen all applications.

Due to limited audition time slot availability, please await an official invitation with confirmation of your audition time before making travel plans. Invitations will be sent by email within one week of the resume deadline. Candidates will be asked to email acceptance of the invitation time slot.

For assistance with directions to Turner Studio Theater, Clark State Performing Arts Center, contact Dave Zeng at 708.214.0702.

**LISTING CONTINUED ON BACK >>**

**SPRINGFIELD SYMPHONY ORCHESTRA**  
Contract Musician Application  
Return by Saturday, August 17, 2024

Please download and fill out this application form, save the document to your computer and email it with your resume to Dave Zeng at [dave2zeng@gmail.com](mailto:dave2zeng@gmail.com) with the subject line SSO Contract Musician Audition.

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Name of Applicant

Email Address

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Street Address

City, State, Zip

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Mobile Phone

Alternative Phone

## BASSOON SUBSTITUTE

Beethoven	Symphony No. 4 (mvt. IV)
Mozart	Marriage of Figaro Overture (opening)
Ravel	Bolero
Rimsky-Korsakov	Sheherezade (Mvt ID)
Stravinsky	Le Sacre du printemps (opening)
Tchaikovsky	Symphony No. 4 (Mvt II solos)

## CONTRA BASSOON SUBSTITUTE

Ravel	Mother Goose (Beauty and the Beast)
Beethoven	Symphony No. 5 (mvt. 4)
Brahms	Symphony No. 3 (mvt. 4)

## FRENCH HORN SUBSTITUTE

Tchaikovsky	Symphony No. 5 (mvt. 2-1st hn solo)
Strauss	Ein Heldenleben (first 17 bars - 1st Horn)
Shostakovich	Symphony No. 5 (Mvt. I-tutti parts)
Beethoven	Symphony No. 7 (Mvt. I-2nd hn part)
Beethoven	Symphony No. 9 (Mvt. 3-4th hn solo)
Mahler	Symphony No. I (4th hn part)
Wagner	Siegfried's Rhine Journey (3rdhn part)

## TENOR TROMBONE SUBSTITUTE

Grondah	Solo-Concerto (1st movement) (No other prepared piece is required)
Elgar	Cockaigne Overture (17-18)
Mahler	Symphony IS (Mvt 1: 11-12 and Mvt 2: 15-17)
Mozart	Requiem (Tuba Mi rum: first 18 bars)
Rimsky-Korsakov	Russian Easter Overture (M to N)
Rossini	la Gazza Ladra Overture (F to G or 12-13, second excerpt)
Wagner	Ride of the Valkyries (6 to 3 after 7)

## BASS TROMBONE SUBSTITUTE

Bach	Solo-Cello Suite 15 (Sarabande)
Beethoven	Symphony 4F9 (O to R)
Haydn	Creation (26: Beginning to C)
Respighi	Fountains of Rome (11 to 14)
Schumann	Symphony 4F3 (Mvt 4: first 18 bars)
Wagner	Das Rheingold (Scene 4: last 15 bars, Entrance of the Gods)
Wagner	Ride of the Valkyries (6 to 3 after 7)

## TUBA SUBSTITUTE

Wagner	Ride of the Valkyries
BerHoz	Symphonie Fantastique (Mvts. 4, 5)
Tchaikovsky	Symphony No. 4 (Last mvt.)
Wagner	Prelude to Die Meistersinger (Solo at Letter D)

## HARP SUBSTITUTE

Tchaikovsky	The Nutcracker-Cadenza
BerHoz	Symphonie Fantastique-Waltz
Rimsky-Korsakov	Capriccio Espagnol-Cadenza

## KEYBOARDS SUBSTITUTE

### PIANO

Stravinsky	Petrouchka (Danse Russe)
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### CELESTE

Mozart	Die Zauberflöte
Tchaikovsky	The Nutcracker

## TIMPANI SUBSTITUTE

Beethoven	Symphony No. 9
Hindemith	Symphonic Metamorphoses
Elgar	Enigma Variations
Bartok	Concerto for Orchestra

## PERCUSSION SUBSTITUTE

Please prepare only the following excerpts and no solo pieces.

### SNARE DRUM

Bartok	Concerto for Orchestra
Rimsky-Korsakov	Scheherazade

### GLOCKENSPIEL

Mozart	Overture to Die Zauberflöte
Strauss	Don Juan

### XYLOPHONE

Shostakovich	Polka from The Age of Gold
Gershwin	Porgy and Bess
Britten	Young Person's Guide to the Orchestra

### CYMBALS

Tchaikovsky	Symphony No. 4
Tchaikovsky	Romeo and Juliet

### TAMBOURINE

BerHoz	Roman Carnival Overture
Dvorak	Carnival Overture

### TRIANGLE

Liszt	Piano Concerto No. 1
Brahms	Symphony No. 4

## VIOLIN SUBSTITUTE

Bach	Solo Sonata or Partita (In addition to prepared piece)
Beethoven	Symphony No. 3 (Scherzo)
Brahms	Symphony No. 2 (Mvt. 2: 3 bars before Letter E to F)
Debussy	La Mer (#19-#20)
Mozart	Symphony No. 39 (2nd mvt. - beginning to bar 28)
Richard Strauss	Don Juan (Beginning to Letter B)

(ALL excerpts should be Violin I parts)

## CELLO SUBSTITUTE

Beethoven	Symphony No. 5 (mvt. 2 - opening to bar 10; Bar 49 to 59; Bar 98-106; Letter C to bar 124)
Strauss	Don Juan (1st page)
Brahms	Symphony No. 2 (mvt. 2 opening - Letter A)
Debussy	La Mer (mvt. I quartet - 1st part)

## BASS SUBSTITUTE

Beethoven	Symphony No. 5 (mvt. 3 opening; bar 141-196)
Beethoven	Symphony No. 9 (mvt. 4 opening recits)
Mozart	Symphony No. 40 (mvt. 1- bar 115-135)
Strauss	Ein Heldenleben (#9-#11)
Brahms	Symphony No. I (Mvt. I: Allegro to C)