

SYS Concerto Competition – Suggested Repertoire

This Repertoire is Eligible for SSO Accompaniment during SYS Seasons that contain an SSO/SYS Side by Side Concert

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| <p><u>Violin:</u> Bach – E Major Bruch – Gm (I, III) Lalo – Symphonie Espagnol (I) Mendelssohn – Concerto (I, III) Mozart – GM, DM, AM (I) Saint-Saens – Introduction & Rondo Tchaikovsky – Concerto (I, III) Vivaldi – Four Seasons (any 1) Wianowski – Concerto No. 2 (1 or 3)</p> | <p><u>Oboe:</u> Cimarosa – Concerto cm Handel – Concerto gm Haydn – Concerto CM JS Bach – Concerto dm for vln/ob Marcello – Concerto in cm Barlow – Winters Past</p> |
| <p><u>Viola:</u> Bach, JC – Concerto Bloch – Suite Hebraique Handel (Cas.) – Concerto Stamitz – Concerto in DM Telemann – Concerto in DM Hoffmeister – Concerto</p> | <p><u>Clarinet:</u> Crusell – Concerto in fm (I) Debussy – Premiere Rhapsody Mozart – Concerto AM (I, III) Weber – Concertino Weber – Concerto in gm, EbM</p> |
| <p><u>Cello:</u> Boccherini – Concerto in BbM Dvorak – Concerto in bm (I, IV) Elgar – Concerto in em (I, IV) Faure – Elegie Haydn – Concerto in CM, DM (I, III) Lalo – Concerto in dm (I, III) Saint-Saens – Allegro Appassionato Saint-Saens – Concerto No. 1 Tchaikovsky – Variations/Rococo</p> | <p><u>Bassoon:</u> B. Phillips – Concert Piece David – Concertino, Op. 12 Mozart – Concerto, K. 191 Vivaldi – Concerto am Weber – Concerto in F, op. 75 Weber – Hungarian Fantasy, op. 35</p> |
| <p><u>Double bass:</u> Botessini – Concerto No. 2 bm Dittersdorf – Concerto (I) Dragonetti – Concerto (I) Koussevitsky – Concerto (I, III)</p> | <p><u>Horn:</u> Forster – Concerto No. 2 Haydn – Concerto No. 2 Mozart – Concerto No. 1, 2, 3, 4 Saint-Saens – Morceau de Concept, Op. 94 Strauss – Concerto No. I (I, III) F. Strauss – Op. 8 cm</p> |
| <p><u>Harp:</u> Debussy – Sacred/Profane Dances Dittersdorf – Concerto Handel – Concerto Mozart – Concerto for Flute, Harp</p> | <p><u>Trumpet:</u> Artunian – Concerto Bohme – Concerto Genzmer – Konzert Haydn – Concerto Haydn, M. – Concerto No. 2 Hummel – Concerto Neruda – Concerto Tartini – Concerto in C</p> |
| <p><u>Flute:</u> Griffes – Poeme Hanson – Serenade Mozart – Concerto GM, DM (I) Reineke – Concerto DM Chaminade – Concertino</p> <p><u>Piccolo:</u> Vivaldi – Concerto in CM, F</p> | <p><u>Trombone:</u> David – Concertino Ewazen – Concerto Grandahl – Konzert Guilmant – Morceau Symphonique Jacob – Concerto (I) Larsson – Concertino for Tb/String bass McCarty – Sonate Serocki – Sonatine Spillman – Concerto</p> |

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| <p><u>Euphonium:</u> David – Concertino Guilmant – Morceau Symphonique</p> | <p><u>Piano:</u> Bach J.S – Concerto dm, fm Beethoven – Concerto No. 1-5 Brahms – Concerto No. 1, 2 Chopin – Concerto No. 1, 2 Frank – Symphonic Variations Gershwin – Rhapsody in Blue Gershwin – Concerto in F Grieg – Concerto in am Haydn – Concerto in DM Liszt – Concerto No. 1, 2 Mendelssohn – Concerto No. 1, 2 Mozart – Any solo concerto Rachmaninoff – Concerto No. 2, 3 Ravel – Concerto in GM Saint-Saens – Concerto No. 2, 4 Schumann – Concerto in am Shostakovich – Concerto No. 1 Tchaikovsky – Concerto No. 1</p> |
| <p><u>Tuba:</u> Anderson, E. – Concerto No. 1 bm Gregson – Concerto Jager – Concerto</p> | |
| <p><u>Percussion:</u> Kurka – Marimba Concerto Milhaud – Percussion Concerto Mayuzumi – Concerto for Xylophone Rosauero – Marimba Concerto Vivaldi – Marimba Concerto in am, Op. 3, No. 6</p> | |

Please note: selecting a concerto on this list may mean the student will not be able to be accompanied by the SYO, as we do not currently have parts in our library and our budget may or may not allow for the rental/purchasing of additional music. It is strongly recommended that students choose from this list.