

Springfield Symphony Orchestra

Peter Stafford Wilson, Music Director and Conductor



Substitute Musician Audition Requirements

All applicants should prepare a solo of their choice in addition to the excerpts listed below, and bring their own materials to the audition. The application deadline is August 31, 2018.

Flute Substitute

| | |
|-------------|---|
| Beethoven | Leonore Overture No. 3 (opening and solo) |
| Debussy | Prelude to the Afternoon of a Faun |
| Prokofiev | Peter and the Wolf (#2-#4) |
| Ravel | Daphnis et Chloe Suite No. 2 (Pantomime solo) |
| Brahms | Symphony No. 4 (Mvt. 4 solo) |
| Mendelssohn | A Midsummer Night's Dream (Scherzo) |

Piccolo Substitute

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|-------------|-------------------------------|
| Rossini | La Gazza Ladra (major solos) |
| Tchaikovsky | Symphony No. 4 (3rd movement) |
| Prokofiev | Troika from Lt. Kije (solo) |

Oboe Substitute

| | |
|-------------|---|
| Tchaikovsky | Symphony No. 4 (Mvt. 2 opening solo) |
| Ravel | Le Tombeau de Couperin (Mvt. 1 opening) |
| Rossini | L'Italiana in Algeri Overture (major solos) |
| Strauss | Don Juan (solo) |

English Horn Substitute

| | |
|----------|-----------------------------------|
| Berlioz | Roman Carnival Overture (solo) |
| Dvorak | Symphony No. 9 (2nd mvt. solo) |
| de Falla | Three Cornered Hat (cadenza solo) |

Clarinet Substitute

| | |
|-----------------|--|
| Mendelssohn | Midsummer Night's Dream (Scherzo) |
| Beethoven | Symphony No. 8 (mvt. III solo) |
| Rimsky-Korsakov | Capriccio Espagnol (Mvts. I, III, cadenza) |
| Rachmaninoff | Symphony No. 2 (Mvt. 3 opening solo) |

E♭ Clarinet Substitute

| | |
|---------|--|
| Ravel | Daphnis et Chloe Suite No. 2 (Danse General) |
| Berlioz | Symphonie Fantastique (solo) |
| Strauss | Till Eulenspiegel (solos) |

Bass Clarinet Substitute

| | |
|------------|--|
| Grofe | Grand Canyon Suite ("On the Trail" solo) |
| Strauss | Don Quixote (solo) |
| Stravinsky | Rite of Spring (solo) |

Bassoon Substitute

| | |
|-----------------|---------------------------------------|
| Beethoven | Symphony No. 4 (mvt. IV) |
| Mozart | Marriage of Figaro Overture (opening) |
| Ravel | Bolero |
| Rimsky-Korsakov | Sheherezade (Mvt II) |
| Stravinsky | Le Sacre du printemps (opening) |
| Tchaikovsky | Symphony No. 4 (Mvt II solos) |

Contra Bassoon Substitute

| | |
|-----------|-------------------------------------|
| Ravel | Mother Goose (Beauty and the Beast) |
| Beethoven | Symphony No. 5 (mvt. 4) |
| Brahms | Symphony No. 3 (mvt. 4) |

French Horn Substitute

| | |
|--------------|--|
| Tchaikovsky | Symphony No. 5 (mvt. 2-1st hn solo) |
| Strauss | Ein Heldenleben (first 17 bars - 1st Horn) |
| Shostakovich | Symphony No. 5 (Mvt. 1-tutti parts) |
| Beethoven | Symphony No. 7 (Mvt. 1-2nd hn part) |
| Beethoven | Symphony No. 9 (Mvt. 3-4th hn solo) |
| Mahler | Symphony No. 1 (4th hn part) |
| Wagner | Siegfried's Rhine Journey (3rd hn part) |

Trumpet Substitute

| | |
|-------------|--|
| Bartok | Concerto for Orchestra (2nd parts: 35-51 and 349-396) |
| Bizet | Carmen 2nd part (Prelude to Act I or No. 1 Prelude from Suite No. 1) |
| Respighi | Pines of Rome (Offstage solo) |
| R. Schumann | Symphony No. 2 (1st Mvt. Exposition - 2nd Trpt part) |
| Stravinsky | Petrouchka (Ballerina Dance - Tpt 1) |
| Ravel | Piano Concerto (opening solo-Tpt 1) |

[continued >](#)

Springfield Symphony Orchestra

Substitute Musician Application

Return by Friday, August 31, 2018

Please download and fill out this application form, save the document to your computer and email it with your resume to Dave Zeng at dave2zeng@gmail.com with the subject line SSO Substitute Musician Audition..

Name of Applicant

Email Address

Street Address

City, State, Zip

Daytime Phone

Evening Phone

Solo piece to be performed (please include name of work and composer)

Tenor Trombone Substitute

| | |
|-----------------|--|
| Grondah | Solo-Concerto (1st movement) (No other prepared piece is required) |
| Elgar | Cockaigne Overture (17-18) |
| Mahler | Symphony #5 (Mvt 1: 11-12 and Mvt 2: 15-17) |
| Mozart | Requiem (Tuba Mirum: first 18 bars) |
| Rimsky-Korsakov | Russian Easter Overture (M to N) |
| Rossini | La Gazza Ladra Overture (F to G or 12-15, second excerpt) |
| Wagner | Ride of the Valkyries (6 to 3 after 7) |

Bass Trombone Substitute

| | |
|-----------|---|
| Bach | Solo-Cello Suite #5 (Sarabande) |
| Beethoven | Symphony #9 (O to R) |
| Haydn | Creation (26: Beginning to C) |
| Respighi | Fountains of Rome (11 to 14) |
| Schumann | Symphony #3 (Mvt 4: first 18 bars) |
| Wagner | Das Rheingold (Scene 4: last 15 bars, Entrance of the Gods) |
| Wagner | Ride of the Valkyries (6 to 3 after 7) |

Tuba Substitute

| | |
|-----------------|---|
| Wagner | Ride of the Valkyries |
| Berlioz | Symphonie Fantastique (Mvts. 4,5) |
| Tchaikovsky | Symphony No. 4 (Last mvt.) |
| Wagner | Prelude to Die Meistersinger (Solo at Letter I) |
| Harp substitute | |
| Tchaikovsky | The Nutcracker-Cadenza |
| Berlioz | Symphonie Fantastique-Waltz |
| Rimsky-Korsakov | Capriccio Espagnol-Cadenza |

Keyboards Substitute

| | |
|-------------|--------------------------|
| PIANO | |
| Stravinsky | Petrouchka (Danse Russe) |
| CELESTE | |
| Mozart | Die Zauberflöte |
| Tchaikovsky | The Nutcracker |

Timpani Substitute

| | |
|-----------|-------------------------|
| Beethoven | Symphony No. 9 |
| Hindemith | Symphonic Metamorphoses |
| Elgar | Enigma Variations |
| Bartok | Concerto for Orchestra |

Percussion Substitute

Please prepare only the following excerpts and no solo pieces.

| | |
|-----------------|---------------------------------------|
| SNARE DRUM | |
| Bartok | Concerto for Orchestra |
| Rimsky-Korsakov | Scheherazade |
| GLOCKENSPIEL | |
| Mozart | Overture to Die Zauberflöte |
| Strauss | Don Juan |
| XYLOPHONE | |
| Shostakovich | Polka from The Age of Gold |
| Gershwin | Porgy and Bess |
| Britten | Young Person's Guide to the Orchestra |
| CYMBALS | |
| Tchaikovsky | Symphony No. 4 |
| Tchaikovsky | Romeo and Juliet |
| TAMBOURINE | |
| Berlioz | Roman Carnival Overture |
| Dvorak | Carnival Overture |
| TRIANGLE | |
| Liszt | Piano Concerto No. 1 |
| Brahms | Symphony No. 4 |

Violin Substitute

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|------------------|--|
| Bach | Solo Sonata or Partita (In addition to prepared piece) |
| Beethoven | Symphony No. 3 (Scherzo) |
| Brahms | Symphony No. 2 (Mvt. 2: 3 bars before Letter E to F) |
| Debussy | La Mer (#19-#20) |
| Mozart | Symphony No. 39 (2nd mvt. – beginning to bar 28) |
| Richard Strauss | Don Juan (Beginning to Letter B) <i>(ALL excerpts should be Violin I parts)</i> |
| Cello substitute | |
| Beethoven | Symphony No. 5 (mvt. 2 – opening to bar 10; Bar 49 to 59; Bar 98-106; Letter C to bar 124) |
| Strauss | Don Juan (1st page) |
| Brahms | Symphony No. 2 Mvt. 2 opening – Letter A) |
| Debussy | La Mer (mvt. I quartet – 1st part) |

Bass Substitute

| | |
|-----------|--|
| Beethoven | Symphony No. 5 (mvt. 3 opening; bar 141-196) |
| Beethoven | Symphony No. 9 (mvt. 4 opening recits) |
| Mozart | Symphony No. 40 (mvt. 1- bar 115-155) |
| Strauss | Ein Heldenleben (#9-#11) |
| Brahms | Symphony No. 1 (Mvt. 1: Allegro to C) |

Audition Dates

All auditions will be held on September 8 and 9, 2018 at the Turner Studio Theater, Clark State Performing Arts Center. You will be notified of your audition time no later than September 4, 2018. Application deadline is August 31, 2018.

Applicants must be eligible to work in the United States at the time of the audition.

The SSO reserves the right to screen all applications.

Directions to Turner Studio Theater, Clark State Performing Arts Center

- Come to Springfield on I-70 and exit at Rt. 72 (Limestone St., exit 54).
- Go north on Limestone St. approximately 1.6 miles, and you will come to Selma Road.
- Turn left, then immediately veer toward the right, and you will again be on Limestone Street. Although the Performing Arts Center (PAC) address is 300 S. Fountain Avenue, you will actually need to come to the Turner Studio Theater entrance of the building, which is on South Limestone Street.
- The PAC will be on your left, with a parking lot across the street.
- The Turner entrance is right across the street from the YMCA. You will enter the Turner Studio Theater Lobby. There will be signage to direct you to the proper places.
- If you are coming from points north or northwest and do not want to take I-70, enter 300 S. Limestone Street as your destination in the mapping program of your choice.
- Contact the SSO Office at 937-325-8100 if you need further assistance.

Springfield Symphony Orchestra

Peter Stafford Wilson, Music Director and Conductor



Auditions for Principal & Section Viola

All applicants should prepare a solo of their choice in addition to the excerpts listed below, and bring their own materials to the audition.

The application deadline is August 31, 2018.

Principal Viola

In addition to the prepared solo, please bring something of J.S. Bach.

- Beethoven Symphony No. 3 (Scherzo – beginning to trio)
- Bruckner Symphony No. 4 (Mvt. 2 – Letter C to Bar 83)
- Mozart Symphony No. 35 (Last mvt)
- Strauss Don Juan (1st page)
- Shostakovich Symphony No. 5 (1st mvt. Section solo)

Viola (section)

- Beethoven Symphony No. 3 (Scherzo – beginning to trio)
- Mozart Symphony No. 35 (Last mvt – Exposition)
- Strauss Don Juan (1st page)
- Shostakovich Symphony No. 5 (1st mvt. Section solo)

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Springfield Symphony Orchestra Principal & Section Viola Application Return by Friday, August 31, 2018

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Name of Applicant

Email Address

Street Address

City, State, Zip

Daytime Phone

Evening Phone

Solo piece to be performed (please include name of work and composer)