

# Springfield Symphony Orchestra

Peter Stafford Wilson, Music Director and Conductor



## Substitute Musician Audition Requirements

All applicants should prepare a solo of their choice in addition to the excerpts listed below, and bring their own materials to the audition. The application deadline is August 31, 2018.

### Flute Substitute

Beethoven	Leonore Overture No. 3 (opening and solo)
Debussy	Prelude to the Afternoon of a Faun
Prokofiev	Peter and the Wolf (#2-#4)
Ravel	Daphnis et Chloe Suite No. 2 (Pantomime solo)
Brahms	Symphony No. 4 (Mvt. 4 solo)
Mendelssohn	A Midsummer Night's Dream (Scherzo)

### Piccolo Substitute

Rossini	La Gazza Ladra (major solos)
Tchaikovsky	Symphony No. 4 (3rd movement)
Prokofiev	Troika from Lt. Kije (solo)

### Oboe Substitute

Tchaikovsky	Symphony No. 4 (Mvt. 2 opening solo)
Ravel	Le Tombeau de Couperin (Mvt. 1 opening)
Rossini	L'Italiana in Algeri Overture (major solos)
Strauss	Don Juan (solo)

### English Horn Substitute

Berlioz	Roman Carnival Overture (solo)
Dvorak	Symphony No. 9 (2nd mvt. solo)
de Falla	Three Cornered Hat (cadenza solo)

### Clarinet Substitute

Mendelssohn	Midsummer Night's Dream (Scherzo)
Beethoven	Symphony No. 8 (mvt. III solo)
Rimsky-Korsakov	Capriccio Espagnol (Mvts. I, III, cadenza)
Rachmaninoff	Symphony No. 2 (Mvt. 3 opening solo)

### E♭ Clarinet Substitute

Ravel	Daphnis et Chloe Suite No. 2 (Danse General)
Berlioz	Symphonie Fantastique (solo)
Strauss	Till Eulenspiegel (solos)

### Bass Clarinet Substitute

Grofe	Grand Canyon Suite ("On the Trail" solo)
Strauss	Don Quixote (solo)
Stravinsky	Rite of Spring (solo)

### Bassoon Substitute

Beethoven	Symphony No. 4 (mvt. IV)
Mozart	Marriage of Figaro Overture (opening)
Ravel	Bolero
Rimsky-Korsakov	Sheherezade (Mvt II)
Stravinsky	Le Sacre du printemps (opening)
Tchaikovsky	Symphony No. 4 (Mvt II solos)

### Contra Bassoon Substitute

Ravel	Mother Goose (Beauty and the Beast)
Beethoven	Symphony No. 5 (mvt. 4)
Brahms	Symphony No. 3 (mvt. 4)

### French Horn Substitute

Tchaikovsky	Symphony No. 5 (mvt. 2-1st hn solo)
Strauss	Ein Heldenleben (first 17 bars - 1st Horn)
Shostakovich	Symphony No. 5 (Mvt. 1-tutti parts)
Beethoven	Symphony No. 7 (Mvt. 1-2nd hn part)
Beethoven	Symphony No. 9 (Mvt. 3-4th hn solo)
Mahler	Symphony No. 1 (4th hn part)
Wagner	Siegfried's Rhine Journey (3rd hn part)

### Trumpet Substitute

Bartok	Concerto for Orchestra (2nd parts: 35-51 and 349-396)
Bizet	Carmen 2nd part (Prelude to Act I or No. 1 Prelude from Suite No. 1)
Respighi	Pines of Rome (Offstage solo)
R. Schumann	Symphony No. 2 (1st Mvt. Exposition - 2nd Trpt part)
Stravinsky	Petrouchka (Ballerina Dance - Tpt 1)
Ravel	Piano Concerto (opening solo-Tpt 1)

[continued >](#)

## Springfield Symphony Orchestra

### Substitute Musician Application

Return by Friday, August 31, 2018

Please download and fill out this application form, save the document to your computer and email it with your resume to Dave Zeng at [dave2zeng@gmail.com](mailto:dave2zeng@gmail.com) with the subject line SSO Substitute Musician Audition..

Name of Applicant

Email Address

Street Address

City, State, Zip

Daytime Phone

Evening Phone

Solo piece to be performed (please include name of work and composer)

### Tenor Trombone Substitute

Grondahl	Solo-Concerto (1st movement) (No other prepared piece is required)
Elgar	Cockaigne Overture (17-18)
Mahler	Symphony #5 (Mvt 1: 11-12 and Mvt 2: 15-17)
Mozart	Requiem (Tuba Mirum: first 18 bars)
Rimsky-Korsakov	Russian Easter Overture (M to N)
Rossini	La Gazza Ladra Overture (F to G or 12-13, second excerpt)
Wagner	Ride of the Valkyries (6 to 3 after 7)

### Bass Trombone Substitute

Bach	Solo-Cello Suite #5 (Sarabande)
Beethoven	Symphony #9 (O to R)
Haydn	Creation (26: Beginning to C)
Respighi	Fountains of Rome (11 to 14)
Schumann	Symphony #3 (Mvt 4: first 18 bars)
Wagner	Das Rheingold (Scene 4: last 15 bars, Entrance of the Gods)
Wagner	Ride of the Valkyries (6 to 3 after 7)

### Tuba Substitute

Wagner	Ride of the Valkyries
Berlioz	Symphonie Fantastique (Mvts. 4,5)
Tchaikovsky	Symphony No. 4 (Last mvt.)
Wagner	Prelude to Die Meistersinger (Solo at Letter D)

### Harp Substitute

Tchaikovsky	The Nutcracker-Cadenza
Berlioz	Symphonie Fantastique-Waltz
Rimsky-Korsakov	Capriccio Espagnol-Cadenza

### Keyboards Substitute

PIANO	
Stravinsky	Petrouchka (Danse Russe)
CELESTE	
Mozart	Die Zauberflöte
Tchaikovsky	The Nutcracker

### Timpani Substitute

Beethoven	Symphony No. 9
Hindemith	Symphonic Metamorphoses
Elgar	Enigma Variations
Bartok	Concerto for Orchestra

### Percussion Substitute

*Please prepare only the following excerpts and no solo pieces.*

SNARE DRUM	
Bartok	Concerto for Orchestra
Rimsky-Korsakov	Scheherazade
GLOCKENSPIEL	
Mozart	Overture to Die Zauberflöte
Strauss	Don Juan
XYLOPHONE	
Shostakovich	Polka from The Age of Gold
Gershwin	Porgy and Bess
Britten	Young Person's Guide to the Orchestra
CYMBALS	
Tchaikovsky	Symphony No. 4
Tchaikovsky	Romeo and Juliet
TAMBOURINE	
Berlioz	Roman Carnival Overture
Dvorak	Carnival Overture
TRIANGLE	
Liszt	Piano Concerto No. 1
Brahms	Symphony No. 4

### Violin Substitute

Bach	Solo Sonata or Partita (In addition to prepared piece)
Beethoven	Symphony No. 3 (Scherzo)
Brahms	Symphony No. 2 (Mvt. 2: 3 bars before Letter E to F)
Debussy	La Mer (#19-#20)
Mozart	Symphony No. 39 (2nd mvt. – beginning to bar 28)
Richard Strauss	Don Juan (Beginning to Letter B)

*(ALL excerpts should be Violin I parts)*

### Cello Substitute

Beethoven	Symphony No. 5 (mvt. 2 – opening to bar 10; Bar 49 to 59; Bar 98-106; Letter C to bar 124)
Strauss	Don Juan (1st page)
Brahms	Symphony No. 2 (Mvt. 2 opening – Letter A)
Debussy	La Mer (mvt. I quartet – 1st part)

### Bass Substitute

Beethoven	Symphony No. 5 (mvt. 3 opening; bar 141-196)
Beethoven	Symphony No. 9 (mvt. 4 opening recits)
Mozart	Symphony No. 40 (mvt. 1- bar 115-135)
Strauss	Ein Heldenleben (#9-#11)
Brahms	Symphony No. 1 (Mvt. 1: Allegro to C)

### Audition Dates

All auditions will be held on September 8 and 9, 2018 at the Turner Studio Theater, Clark State Performing Arts Center. You will be notified of your audition time no later than September 4, 2018. Application deadline is August 31, 2018.

Applicants must be eligible to work in the United States at the time of the audition.

The SSO reserves the right to screen all applications.

### Directions to Turner Studio Theater, Clark State Performing Arts Center

- Come to Springfield on I-70 and exit at Rt. 72 (Limestone St., exit 54).
- Go north on Limestone St. approximately 1.6 miles, and you will come to Selma Road.
- Turn left, then immediately veer toward the right, and you will again be on Limestone Street. Although the Performing Arts Center (PAC) address is 300 S. Fountain Avenue, you will actually need to come to the Turner Studio Theater entrance of the building, which is on South Limestone Street.
- The PAC will be on your left, with a parking lot across the street.
- The Turner entrance is right across the street from the YMCA. You will enter the Turner Studio Theater Lobby. There will be signage to direct you to the proper places.
- If you are coming from points north or northwest and do not want to take I-70, enter 300 S. Limestone Street as your destination in the mapping program of your choice.
- Contact the SSO Office at 957-325-8100 if you need further assistance.

# Springfield Symphony Orchestra

Peter Stafford Wilson, Music Director and Conductor



## Auditions for Principal & Section Viola

All applicants should prepare a solo of their choice in addition to the excerpts listed below, and bring their own materials to the audition.

The application deadline is August 31, 2018.

### Principal Viola

*In addition to the prepared solo, please bring something of J.S. Bach.*

- Beethoven Symphony No. 3 (Scherzo – beginning to trio)  
Bruckner Symphony No. 4 (Mvt. 2 – Letter C to Bar 83)  
Mozart Symphony No. 35 (Last mvt)  
Strauss Don Juan (1st page)  
Shostakovich Symphony No. 5 (1st mvt. Section solo)

### Viola (section)

- Beethoven Symphony No. 3 (Scherzo – beginning to trio)  
Mozart Symphony No. 35 (Last mvt – Exposition)  
Strauss Don Juan (1st page)  
Shostakovich Symphony No. 5 (1st mvt. Section solo)

### Audition Dates

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You will be notified of your audition time no later than September 4, 2018.

Applicants must be eligible to work in the United States at the time of the audition.

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- Contact the SSO Office at 937-325-8100 if you need further assistance.

## Springfield Symphony Orchestra Principal & Section Viola Application Return by Friday, August 31, 2018

Please download and fill out this application form, save the document to your computer and email it with your resume to Dave Zeng at [dave2zeng@gmail.com](mailto:dave2zeng@gmail.com) with the subject line SSO Principal & Section Viola Audition..

Name of Applicant

Email Address

Street Address

City, State, Zip

Daytime Phone

Evening Phone

Solo piece to be performed (please include name of work and composer)