

# Springfield Symphony Orchestra

Peter Stafford Wilson, Music Director and Conductor



SPRINGFIELD SYMPHONY  
ORCHESTRA

## Contract Musician Audition Requirements

All instrumentalists should prepare a solo of their choice in addition to the following excerpts, and bring their own materials to the audition. The application deadline is August 30, 2019.

### Violin (Section)

Bach	Solo Sonata or Partita (In addition to prepared piece)
Beethoven	Symphony No. 3 (Scherzo)
Brahms	Symphony No. 2 (Mvt. 2: 3 bars before Letter E to F)
Debussy	La Mer (#19-#20)
Mozart	Symphony No. 39 (2nd mvt.-beginning to bar 28)
Richard Strauss	Don Juan (Beginning to Letter B)

*(ALL excerpts should be Violin I parts)*

### Principal Trumpet

J.S.Bach	Brandenburg Concerto No. 2 (Mvt. 1, measures 1-37)
Bartok	Concerto for Orchestra (Mvt. 1 measures 39-50)
Brahms	Academic Festival Overture (measures 65-89)
Mahler	Symphony No. 5 (Mvt. 1 Beginning to Rehearsal 4)
Mussorgsky/Ravel	Pictures at an Exhibition (Promenade: Opening to rehearsal 2)
Ravel	Piano Concerto in G (Mvt.1 rehearsal 2-3)
Respighi	Pines of Rome (Mvt. 2 Offstage solo)
Stravinsky	Petrushka (1947) (Ballerina's Dance [pickup to 135-139])
Wagner	Tannhauser Overture (one measure before M to the end (65 measures)

### Principal Tuba

Wagner	Ride of the Valkyries
Berlioz	Symphonie Fantastique (Mvts. 4,5)
Tchaikovsky	Symphony No. 4 (Last mvt.)
Wagner	Prelude to Die Meistersinger (Solo at Letter D)

### Percussion

*Please prepare only the following excerpts and no solo pieces.*

#### SNARE DRUM:

Bartok	Concerto for Orchestra
Rimsky-Korsakov	Scheherazade

#### GLOCKENSPIEL:

Mozart	Overture to Die Zauberflote
Strauss	Don Juan

#### XYLOPHONE:

Shostakovich	Polka from The Age of Gold
Gershwin	Porgy and Bess
Britten	Young Person's Guide to the Orchestra

#### CYMBALS:

Tchaikovsky	Symphony No. 4
Tchaikovsky	Romeo and Juliet

#### TAMBOURINE:

Berlioz	Roman Carnival Overture
Dvorak	Carnival Overture

#### TRIANGLE:

Liszt	Piano Concerto No. 1
Brahms	Symphony No. 4

## Springfield Symphony Orchestra

### Contract Musician Application

Return by Friday, August 30, 2019

Please download and fill out this application form, save the document to your computer and email it with your resume to Dave Zeng at [dave2zeng@gmail.com](mailto:dave2zeng@gmail.com) with the subject line SSO Contract Musician Audition..

Name of Applicant

Email Address

Street Address

City, State, Zip

Daytime Phone

Evening Phone

Solo piece to be performed (please include name of work and composer)

### **Audition Dates**

All auditions will be held on September 7 and 8, 2019 at the Turner Studio Theater, Clark State Performing Arts Center. You will be notified of your audition time no later than September 3, 2019. Application deadline is August 30, 2019.

Applicants must be eligible to work in the United States at the time of the audition.

The SSO reserves the right to screen all applications.

### **Contract Musician Information**

The SSO is a member of AFM Local 160 and is a per-service orchestra. Pay is \$98 per service for principal players and \$79.50 per service for section players. Additionally, mileage is offered in the amount of \$0.25 per mile with a 250-mile cap per trip, plus a hotel stipend per concert.

The SSO season consists of 6 subscription series concerts, classical and pops, in addition to two children's concerts, an outdoor concert in the summer, and occasional small ensemble performances in the community. On average, each concert is 2-3 rehearsals the week of the performance.

### **Directions to Turner Studio Theater, Clark State Performing Arts Center**

- Come to Springfield on I-70 and exit at Rt. 72 (Limestone St., exit 54).
- Go north on Limestone St. approximately 1.6 miles, and you will come to Selma Road.
- Turn left, then immediately veer toward the right, and you will again be on Limestone Street. Although the Performing Arts Center (PAC) address is 300 S. Fountain Avenue, you will actually need to come to the Turner Studio Theater entrance of the building, which is on South Limestone Street.
- The PAC will be on your left, with a parking lot across the street.
- The Turner entrance is right across the street from the YMCA. You will enter the Turner Studio Theater Lobby. There will be signage to direct you to the proper places.
- If you are coming from points north or northwest and do not want to take I-70, enter 300 S. Limestone Street as your destination in the mapping program of your choice.
- Contact the SSO Office at 937-325-8100 if you need further assistance.